Wellesley College News

XLVI 2 311 WELLESLEY, MASS., DECEMBER 9, 1937 No. 11

Colby Invites Student Group

International Relations Club Delegates to Confer With Famous Authorities

INSTRUCTION IN PEACE

Miss Margaret M. Ball of the department of history and political science, Edith Iglauer '38, Rae Gilman '38, and Margaret Delahanty '39, delegates from Wellesley, will attend the New England conference of International Relations clubs of universities and colleges in the New England states and Canada, taking place December 10 and 11 at Colby junior college, New London, New Hampshire. International Relations clubs are groups of students organized under the auspices of the Carnegie Endowment for International Peace in universities, colleges, and normal schools, for the study of international problems. They number 827 organizations all over the world.

Among the principal speakers will be Miss Marie Luise Moll of Vienna, social worker and teacher, Dr. Josef L. Kunz, distinguished Austrian international lawyer who has recently returned from Mexico, and Miss Amy Heminway Jones.

Sorbonne Professor Talks On Novelists

Professor M. Fernand Baldensperger spoke on "Une Crise du Roman; Balzac on Proust?" at Claflin at 4:40 p.m. on Friday. M. René E. de Messières of the department of French introduced the speaker, explaining that he was a professor at the Sorbonne, a lecturer at Harvard, a poet, an editor of a language review, and the person who has made known the music of César Frank.

Professor Baldensperger opened his lecture with the statement that the novel is concerned with two things in life—time and space. He went on to say that nothing resembles life more closely than the vicissitudes of the atmosphere and the changes of the sky. He classified Proust as a subjectivist who has a feeling for time as a way to discover space. Balzac feels that a new society which is essentially free will nevertheless be determined by the gratuitous tendencies of time.

He concluded his speech by saying that both authors thought that time makes us lose ourselves; it crosses our lives and yet it is necessary for life itself.

Mr. Greene To Play In Annual Vespers

Choir Christmas Concert Includes Native Peasant Songs, Bach and Beethoven

The Wellesley College choir will give its annual Christmas vespers service next Sunday, December 12, at 7:30 p. m. in the chapel. The program will open with two chorale-preludes on *Good News from Heaven*, one by Bach and one by Pachelbel, played by Mr. Edward B. Greene on the organ. The program by the choir will include the following:

Masters in this Hall Gustav Holst
How far is it to Bethlehem Geoffrey Shaw
Hodie Christus Natus Est Healey Willan

Three English Carols:
While by my Sheep
Coventry Carol
The Holly and the Ivy
Noel Nouvelet Traditional French
Sleep Baby Sleep Czech Carol
Hark, Bethlehem Polish Carol
Carol of the Russian Children from White Russia
Let All Mortal Flesh Keep Silence Holst

Mr. Greene at the organ will also play the *Pastoral Symphony* and the *Hallelujah Chorus* from the *Messiah* by Handel. Arrangements of the traditional carols have been made by Professor E. B. Greene and Professor Howard Hinners of Wellesley, Edward H. Geer of Vassar, and Archibald T. Davison of Harvard. Notable in the program is the *Hodie Christus Natus Est* by Healey Willan, one of the greatest composers of choral music in this continent.

Solo to the carol *Let All Mortal Flesh Keep Silence* will be sung by Mary Randall '39, assistant chorister. As the chorale response to the benediction the choir will sing the Dresden amen.

CONTEST POPULARIZES SAFE DRIVING HABITS

Interest in safe driving is becoming a nation-wide policy. $500 will be given for the "best original thesis of not more than 5,000 words on the subject of traffic safety with attention given to a thorough knowledge and coverage of one phase of the traffic safety problem." This contest is offered in connection with the work of the foundation in attempting to popularize public safe driving habits. Manuscripts must be submitted not later than June 30, 1938. Further information may be found on the bulletin board outside room 136 Green hall.

Officers of '41 Show Variety of Interests

Marion Edie, president of the class of 1941, is in a state of presidential bewilderment over her election last Friday morning, December 3, on the chapel steps and says she doesn't think she'll *ever* be able to remember to do all the things she has to do.

MARION EDIE

Marion comes from Scarsdale, New York, and went to high school there. She has been planning to come to Wellesley ever since she was "about two"—and likes it as much as, if not more than, she expected to. She may take a "pre-med" course but is a bit dubious on the subject at the moment. Marion is also very athletically inclined, as well as being a member of the Barn business board. Despite her newly acquired honor, Marion insists that she is really "very average"!

Elizabeth Siverd, freshman member of superior court, is a lively redhead from Crafton, Pennsylvania. Originally enrolled in the class of 1940, she was withdrawn last year because of illness and became an illustrious member of 1941. "Lisbee" is also an interested member of the Barn acting committee, and has already given us a sample of her acting ability as the elegant Lord Foppington, in *Relapse*, one of the Fall Informals plays.

Freshman senate member is Jean Hasiom, another one of those girls from Westfield, New Jersey. She went to Westfield high school, and loves all kinds of sports, especially golf. Jean says she is interested in everything at Wellesley (which is quite a large order!)—but she is Cazenove C.A. representative and enjoys C.A. work more than anything else.

Dr. Kraus Analyzes Modern Governments

Wolfgang H. Kraus of the Harvard government department, and formerly of the Wellesley political science department, spoke on *Democracy and Dictatorship* at the history department dinner at Horton House, Tuesday, December 7.

Mr. Kraus, whose personal experience in both a democracy and a dictatorship justifies his choice of subject, outlined the historical background of the two forms of government.

"Both governments," he said, "are stimulated by the three contradictory intellectual streams which go back into classical antiquity—individualism, equality, and national unity."

Mr. Kraus continued to point out how these forms embody specific contrasting principles. He concluded with a critical analysis of the relative efficacy, merits and defects of each form as a working institution of government.

'39 ANNOUNCES PROM COMMITTEE CHAIRMEN

The junior class announced Katherine Sladen as chairman of junior prom, to take place on May 8. Committee chairmen assisting her are: music, Priscilla Davis; decorations, Elizabeth Davis; refreshments, Caroline Conklin; treasurer, Marjorie Pease; programs and invitations, Marjorie Kellogg.

THE CURTAIN WILL RISE ON "FINISHED" FRIDAY AND SATURDAY NIGHTS PROMPTLY AT 8 BARN ESPECIALLY REQUESTS THAT THE AUDIENCE BE SEATED WHEN THE CURTAIN RISES

RED CROSS FUND GROWS

Miriam Swaffield '38 announces the results of this year's Red Cross drive. The solicitors collected a total of $924 which is $65 more than last year. This is the largest return from the college since the depression. Fifty per cent of the sum goes to the National Red Cross headquarters in Washington, $400 to the Delano nursing service for itinerant nurses in North and South Carolina and Virginia and the remainder is a small reserve to be used at the discretion of the committee for emergencies which may arise.

College Will Carol At C. A. Stepsinging

Christian Association has planned a special Christmas stepsinging next Tuesday night, December 14, on the chapel steps. The college will gather to sing Christmas carols at 7:40 p.m. instead of 7:15 as announced in the calendar.

This year C. A. will present five tableaux of the nativity with music by the Madrigal group to replace the customary nativity play given at this season. Charlotte Paul '38 will direct the tableaux.

Lucy Katt '39 has been chosen to portray Mary in the tableaux and Marilyn Evans '40 will represent Joseph. Two angels are portrayed by Elizabeth Devereux '40 and Emily Pribble '41, and the three shepherds appearing are Margaret Bailey '38, Marion Birdsall '41, and Helen Park '39. Yvonne Jones '41, Jean McLane '41, and Janath Russell '39 will take the parts of the three wise men.

Lighting is being handled by Ada Epstein '41 and scenery by Alice Jantzen '39.

SIX SOCIETIES GATHER FOR PROGRAM MEETINGS

A. K. X. and Shakespeare decide on Spring Plays; Miss Manwaring Speaks on the Novel

On Saturday evening, December 4, Agora, Alpha Kappa Chi, Phi Sigma, Shakespeare, Tau Zeta Epsilon, and Zeta Alpha held program meetings at the society houses.

The feature of the Agora meeting was a discussion of phases of social conditions. Definite plans for the semi-open in the spring were deferred until after Christmas.

Alpha Kappa Chi decided upon the committees for its production of Sophocles' *Antigone*. Janet Matter '39 is in charge of costumes; Helen Crawford '38 has charge of properties; make-up is headed by Sally Fenn '38; Marion Allen '38 is production manager; and direction is in the hands of Frances Davison '38.

Faculty and student members of Phi Sigma sat around the fire for a reading of favorite poets. T. S. Eliot and Edward Arlington Robinson were the most discussed authors.

At Shakespeare *The Comedy of Errors* was read by the temporary cast. A discussion of the characters followed the reading. *The Comedy of Errors* will be Shakespeare's major production.

Tau Zeta Epsilon presented living tableaux from the work of the Dutch artists, Hals and Rembrandt. Sybil Smith '38, Miriam Swaffield '38, Louise McKinney '38, Cynthia Kilburn '39 and Eleanor Thresher '38 were the models.

Zeta Alpha enacted parts from a dramatization by Narcissa Reeder '38 of James Hilton's novel *We Are Not Alone*. Miss Manwaring spoke on the principles of dramatizing the novel in relation to criticism of play production.

Barn Presents Humorous Play

"Finished," a Play of School Life by Miss Clugston, Fall Formals Subject

DANCE FOLLOWS PROGRAM

Susan Barrett, '39, Takes Part of Heroine With Porter Cole of Harvard as Leading Man

Barnswallows Association will present Katharine Clugston's *Finished* at Fall Formals on Friday and Saturday evenings, December 10 and 11, at 8:00 p.m. in Alumnae hall.

The part of Virginia MacRae, the heroine of the comedy, will be taken by Susan Barrett '39. Porter Cole of the Harvard dramatic club will take the part of the hero, Dwight Eldridge. Other members of the cast are Hal Thompson, also of Harvard, as Chippy Davis; Louise Stewart '39 as Rosilla Dow; Joan Wagner '40, Pansy LaRue Mott; Aileen Davidson '39, Veronica Sims; Katherine Campbell '38, Miss Guadaloupe Gorham; Miriam Meyer '39, Miss Dorothea Utterback; Constance Brown '39, Miss Cleo Almeda Young; Grace Mandeville '38, Miss Signhild Valdemir VanAlstyne; Phoebe Gould '40, Stephanie Bliss; Jane Strahan '40, Winifred Black; Jacqueline Wolf '38, Miss Wilda Hall; and Bernice Block '40, Miss Serena Lash.

The action of the play takes place within the precincts of a school for well-to-do young ladies, who in the course of the play come in humorous contact with some of life's problems. Touches of comedy come in brilliant flashes throughout the development of the interesting and fundamentally serious theme.

Dancing will follow the play in Alumnae, Severance, and Tower.

Verse Choir Reads Christmas Ballads

The department of speech will present a reading of Christmas poetry by the verse speaking choir in the chapel on Friday, December 10 at 4:30 p. m.

Miss Cecile De Banke will direct the choir in three groups of poetry. The first group, *Advent*, will include verses from St. Matthew, an old ballad, a French carol, and others. The second and third groups, *Nativity* and *Epiphany*, are composed of readings from the gospel of St. Luke and St. Matthew, carols from foreign countries, and old ballads. Some of the selections are to be done by the whole choir, both the dark and light voices speaking in unison, while others will be done by quartettes or a combination of solo and the complete choir.

Part of this program will be broadcast over the Colonial Network (WAAB) on Monday, December 13, at 7:45 p.m.

HIGHEST ITALIAN EXAM TO WIN $50 FOR MAJOR

Miss Gabriella Bosano of the department of Italian has announced with great pleasure the gift of $50 by Miss Margaret Jackson, former head of the department of Italian, and professor emeritus. This will be known as the Jackson prize and will be awarded at the end of the year to the senior, majoring in Italian, who receives the highest mark on her General.

This gift was announced at a meeting of the Circolo Italiano on Monday, November 29, at the same time that Miss Pierina Borrani spoke on open air plays in Italy. The talk was incorrectly reported in the last issue of the News to have been given by Miss Jackson herself, who, however, was ill and unable to be present at the meeting.

Mr. Durbin Treats Present Democracy, Its Relation To Economic Equality

"The deeply divided countries of the world today are those founded under dictatorial regimes," said Mr Evan F. Durbin in a recent visit at Bates college. Mr. Durbin, who spoke at Pendleton hall yesterday afternoon on "British Democracy and the Monarchy," has achieved reputation in international labor problems that especially qualifies him to make a lecture tour under the auspices of the Institute of International Education.

The current British controversy over political democracy has been a constant factor in Mr. Durbin's work through his affiliations with the London school of economics and the Labor party in Great Britain.

"In its most narrow sense, political democracy," said Mr. Durbin, "is an institution whereby the government depends upon the vote of the people." Its essence lies in the toleration of differences in political opinion and the true test of its existence is in the free functioning of the opposition. The two arguments on which he bases the infallibility of political democracy are national happiness and the ideal of national unity that only political democracy can effect.

Its inevitable relation to economic equality has made political democracy an important factor in the minority platform of the English electorate. In spite of the paradox of the present situation, life under a democratic government under which ten per cent of the English population receives sixty per cent of the total national wealth, Mr. Durbin is convinced that economic equality without political democracy would mean the end of social justice.

Mr. Durbin will speak at the Forum dinner on "Should the United States Co-operate with Great Britain on International Affairs?" tonight at 6:15.

C. A. Holds Festive Bazaar And Exhibit

Food Sale Pays Expenses for C. A.; Dolls dressed by Students Displayed

Collegiates thronged the ballroom of Alumnae hall, Thursday, December 2, when the annual Christmas bazaar proved one of the most popular of all college functions.

Miss Mary L. Finch, general secretary of the Christian Association, supervised the annual pre-holiday bazaar that brought out all, from prospective buyers to fugitives from books, who preferred the gala holiday atmosphere. Frances T. Jackson '38, Christian Association chairman of community service, had charge of decorating the ballroom with red festoons and green boughs.

DOLL EXHIBIT JUDGED

Christian Association actively sponsored the project with the co-operation of the Personnel Bureau. The association sold hot chocolate and doughnuts from their own gay booth with Mary Pearson '39 in charge of food. While the bazaar is not a paying project for them, since expenses must be met by the proceeds from the sale of food, memo pads, and song books, any profit will be sent to some welfare organization to be selected later.

Christian Association has charge too of the distribution of the Christmas dolls which young Wellesley seamstresses have been clothing for the last two weeks. Many of those who were unable to dress a doll donated a dollar toward the doll-buying fund. All the dolls were on exhibit during the day and evening. Those judged exceptional were rated as follows: best-dressed doll by Phyllis Sweetser '39; best workmanship by Helen Crawford '38, and Miriam Barwood '39, who dressed twin dolls; most attractive, by Priscilla Fall '38; but the seamstress of the costume judged most original remained unknown.

After the exhibition Christian Association sent the dolls to welfare organizations in Boston for distribution among children who would otherwise have no Christmas gift.

STUDENTS MANAGE BOOTHS

Many students had their own booths where they offered for sale gifts made by friends or by themselves; some obtained a representation of a company through the Personnel Bureau. Several shops in Wellesley, large Boston jewelry stores, welfare organizations, wool and yarn factories in the county had their own representatives.

The articles for sale varied from crimson mittens from New Hampshire to Mongolian rings and Peiping embroidery. The Travel Bureau featured the Bermuda spring trip with gay posters and pamphlets. German castles on the Rhine and English country scenes brightened their booth. Raggedy Anns vied with wooden figurines in one booth. Bright scarfs, sweaters and tweeds were popular The yarn exhibit contrasted colorfully with a nearby array of old glass, copper trays and antique English teakettles. An old Spanish crucifix glittered among angel candle-sticks il glass.

DANCERS ENTERTAIN

The stand of the State Division of the Blind offered hand-made curios, and they will receive all the proceeds from the sale of their handiwork. Another booth that represented much in the way of human perseverance and ingenuity was that belonging to the Sheltered Workshop and sponsored by the Boston tuberculosis association. Men and women who are cured but unable at first to work can still earn by sewing and carving clever little gifts at home. Their work was sold by Miss Esther Freutkoff who is in charge of the patients after they leave the hospital.

Late in the afternoon Christmas carolers added zest to the shopping, and 25 girl dancers under the direction of Miss Charlotte G. MacEwan of the hygiene department danced in costume.

MISS WELLS TALKS ON ELIZABETHAN POETRY

Students of English Literature 101 Hear Madrigals, 'Ayres,' Raunds and 'Ballets'; Join Dance

Miss Evelyn K. Wells of the department of English literature turned back the pages of history to the time of Queen Elizabeth in a lecture for 101 students Friday, December 3, at 4:40 p. m. in Tower Court. The influence of the music of that period on the lyric quality of the poetry produced and the reviving current of folk tunes which entered the stream of learned music were discussed by Miss Wells.

The audience heard records of Elizabethan tunes on the lute and virginals, instruments in vogue in sixteenth century England. A group of students then sang *Pastime in Good Company* by Henry VIII, a "ballet," and a round typical of the period. Because the "ballets" and madrigals were complicated, musicians began to compose simple "ayres" for the solo voice in contrast. Accompanied on the piano by Miss Sleeper of the department of music, Miss Wells sang three of these ayres in illustration.

The audience sang two Elizabethan rounds. In conclusion Miss Wells played popular tunes on the pipe and tabor, the instruments of the country people. When she had finished everyone joined in *Sallenger Round*, an Elizabethan country dance.

NEWMAN CLUB WELCOMES CHAPLAIN WITH SUPPER

The Wellesley College Newman club welcomed its new chaplain, Father Eugene J. Ballot, at the second supper-meeting held Thursday, December 2 at T.Z.E. house. Father Ballot addressed the assembly briefly on the subject, "The Mass in its Relation to the Sacrifice on Calvary." A short discussion followed the talk.

Topics for future speeches and suggestions of speakers for the ensuing year were presented. Ruth Mahoney '38 issued an invitation to all Newmanites to attend the weekly meetings of Federation, the fraternity of Newman clubs, held in Boston each Sunday evening.

Cosmopolitan Club Talks About Festival Legends

At the monthly meeting of the Cosmopolitan club which was held Friday evening, December 3 in the C. A. lounge, the new secretary, Molly Sah '40, was introduced to the members of the club.

After a short business meeting was held the meeting was opened for discussion of holidays of various countries. The new members showed a great deal of interest in the origin of holidays and the meeting was soon plunged into an examination of legends which underlie festive days. The Chinese, Italian, English, and French holidays provided most of the material for discussion as representatives of those countries were present.

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Out From Dreams and Theories

Photographer Lectures

"If you want a key to getting started in photography as a vocation, there isn't any!" declared Miss Louise Barrett at the second vocational lecture at T.Z.E. on Wednesday, December 1. She emphasized the importance of luck and also of sheer physical hard work.

Miss Barrett discussed the two largest fields of photography, scientific and commercial—in which she is engaged—and spoke of the work of such well known women photographers as Margaret Bourke-White and Ruth Nichols. In mentioning the necessary training, she spoke of the Clarence White school in New York, but said there are no schools for scientific training. Afterwards, Miss Barrett answered the questions of the audience.

Insurance Symposium

Dr. Marion A. Bills of the personnel department of the Aetna insurance company of Hartford, Connecticut, presided at a symposium on insurance by representatives of the company including Miss Josephine B. Bryan '13, Miss Mary Mangan, Miss Abby Hollister, and Miss Marie Stone. The Personnel Bureau sponsored the discussion held Tuesday, December 7, in Agora at 4:40 p. m.

The first speaker was Miss Bryant who spoke from the agents' point of view. Miss Mangan explained work in the actuarial department as a vocation. Miss Hollister talked on the department of underwriting, explaining the preliminary processes of issuing group life insurance policies, and group sickness and accident policies. Miss Stone, a member of the publicity department, spoke about her work in relation to safety programs through advertising.

In a discussion which followed these talks, Dr. Bills mentioned that six to seven college men and women are taken on each spring and employed in various departments until a suitable place in the company is found for them.

Yuletide Spirit Pervades Classical Club Gathering

The Christmas spirit prevailed at the meeting of the Classical club, Monday, December 6 at 4 p.m. in A.K.X. house. Christmas carols were sung in both Latin and English. Those present enjoyed tea; the pourers were Wilma Buchman '39 and Harriet De Voy '38.

SPENDING NEXT WEEK-END *in New York?*

• • •

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A. Winship Attends Symposium At Brown

Ann Winship '40 represented Wellesley college at the Intercollegiate religious conference held at Brown university December 4 and 5. The conference, sponsored by Christian Associations of Brown and Pembroke colleges, studied the need for more amicable dormitory life in American colleges.

Interfaith councils were recommended as the only method for overcoming prejudiced minority groups. Such councils foster tolerance and understanding among the different religions. Of the New England colleges represented, Wellesley is the only one which has not organized such a council.

Students who attended this conference have been asked by the National Conference of Jews and Christians to take the initiative in a national campaign to allay religious prejudice. The national leaders asked that they convene Catholic, Protestant, Jewish round tables on each campus as the first step toward new harmony and co-operation.

GERMAN STUDENTS WILL GIVE MUSICAL PAGEANT

The Deutscher Verein will hold its Christmas meeting on Monday, December 13, at 7:30 p.m. in Shakespeare, at which time members of the club will present a musical pageant by Cornelius entitled *Weihnachtslieder*.

Members of the chorus who will sing throughout the pageant are Natalie Gordon '38, Lucie Brown '39, Margaret Horton '39, Christine Hunter '39, Cynthia Kilburn '39, Dorothy Barrow '39, Louise Tibbetts '39, and Mary Bennett '39. The part of the Madonna will be taken by Adele Lehibach '38 with Annette Bose '38 as Joseph. The shepherds will be Leona Levenson '38, Rhoda Garrison '39, and Frances Postel '38. The parts of the three kings will be taken by Jean Shepard '38, Elaine Schwartz '39, and Emilie Little '39.

General singing of Christmas carols and a skit in which nine members of the club will participate will follow the pageant. Refreshments will be served. Jane McKinley '39 is announced as the new club secretary.

C. A. NOTES

The C. A. schedule of events is becoming crowded with the approach of Christmas vacation. Today and tomorrow Christmas parties are being held for the employees. Today also

(*Continued on Page 8, Col. 5*)

PINEHURST *for the Christmas Holidays*

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PHILOSOPHY has quite a grip on one girl who after a long tussle with Santayana's "Sense of Beauty" went down to the vil to buy a new formal. The model under discussion had several yards of sheer black skirt, and when the saleswoman asked if she didn't think it was "chic" the ardent philosopher agreed that it was, "that is, if you like multiplicity in uniformity!"

• • •

EVIDENTLY the intelligence of the Wellesley woman is not held in such high repute as Perry would like to believe. A friend of his received the following telegram apropos of Fall Formals. The writer, it seems, was trying to be explicit: THOUGHT IT BEST TO WIRE. JACK SAYS YOU HAVE FORMAL DANCE DATE FOR ME. WIRE ME IMMEDIATELY TODAY COLLECT NAME AND ADDRESS OF GIRL SO THAT I CAN WIRE HER WIRE REPLY.

• • •

REQUIRED mathematics is a dead issue, but Perry had faint misgivings on the subject when he overheard two juniors exchanging confidences above the roar of the showers. "He's in the class of '39 at M.I.T. but I haven't found out what year he's in."

• • •

REALLY Perry is amazed at the nonchalance of the New York correspondent of a bewildered junior. He's sorry, he writes, that he can't come to Fall Formals "this year". A wedding December 12 will keep him at home. His excuse was confirmed in the society pages of the *Times*. The wedding, it would seem, is his own!

• • •

YULETIDE spirit is very much in the air, or so Perry felt when he sneaked up behind a group of upperclassmen singing on the curb outside Hathaway. From a distance he thought they were giving vent to some pre-Christmas caroling, but on closer inspection it proved to be a simple two-line ditty, repeated without cessation: "Hark the herald angels sing, Mrs. Simpson stole our king!"

• • •

IN a sparkling conversation on human abnormalities, one brilliant young miss insisted that she knew an "Arabian Moron". The intellectuals in the group were confused for the moment, but eventually someone discovered she meant a Mongolian Idiot.

• • •

TWO juniors recently lost all their illusions about aesthetic looking art critics. When a dreamy-eyed, handsome young man sauntered into the art libe yesterday, the two girls' hearts really went hay-wire, only to be cruelly brought back to earth when the young god approached them and tried to sell them a cook book.

• • •

WHAT would Perry do for scoops if it weren't for the ancient Israelites who bring so much confusion to those who study them! The other day one perplexed student heaved a large sigh and exclaimed, "I simply can't understand how the Israelites could take an ark like Noah's into battle with them and have it carried by one man, yet it says that Elihu carried the ark with him into all battles."

• • •

PERRY thinks that Harvard law men are utterly unreasonable. One of the lads ridiculed for weeks Wellesley girls who abbreviate the names of all their courses. Sociology was just good old "soc." Imagine his chagrin when it was revealed that he underwent courses in B. O. and P. U. every Monday, Wednesday, and Friday.

• • •

PERRY thinks that Emily Post should take the girls from Shafer in hand. Imagine two of the dignified seniors trying to crash the dance at Caz last Saturday night. They were not cagey enough for the Cazenovites, however, and they were forced to derive their entertainment from looking through the windows. Tch. Tch.

RECENTLY Perry was called on to sympathize with a comp major who had fallen into academic disgrace with the lit department. Said junior came to grief when a long paper was returned unread. It just hadn't occurred to her that any professor would want to bother "puddling through a mess of footnotes."

• • •

EVIDENTLY the speech department is having its effect. Watching a friend trying on one dress after another in preparation for an important date, Perry finally heard her disgusted remark that "not one of these darn things gives me a bit of diaphragmatic support."

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PERRY wonders if all sophomores are putting their whole concentration on Bible when taking notes from the lecturers. The other day Perry discovered among a mass of pithy notes the statement "But, Ruth, you don't *love* him."

• • •

PERRY viewed one of life's bitterest tragedies the other day. One of the more sophisticated sophomores was to have a blind date with one of West Point's cadets who was outstanding in the field of sports. She spent days in preparation reading up on all major activities such as football and talked of nothing but how nice it would be to be seen with someone whose physique didn't resemble an anemic toothpick. Imagine her feelings on meeting the boy to find his sport was playing chess, and from her description he had not developed too much muscle in moving the chess figures either.

ANOTHER good story concerning a maid was brought to Perry's attention this week. He suspects that she must have been terribly upset about something, for when quizzed by one of the girls at the dinner table as to what was the dessert that night, she replied confusedly that it was crackers with "strawbelly jerry."

• • •

ONE of Perry's classmates loftily told her family that she forgot trifles because of her one-track mind. But her father retorted sadly that he had never known it to be on the track.

• • •

IT was a Phi Bete who asked the chairman of the department in which she is majoring, "When would be a good time to start studying for the General?" Replied the professor, "Two years ago."

• • •

WE'RE awfully glad that all our heads of houses are so thoughtful, but sometimes they go a bit too far. The other night one in particular burst into a bedroom, then backed out, closing the door behind her. From down the corridor her voice called sweetly back to the little group huddled in the room, "It's not quiet hours, and you are not making any noise, but it might be quiet hours, and you might be making some noise. So I'll just close your door anyway."

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PERRY never ceases to be delighted at the adventures of his Texas friends. There is a story of one girl who saw a Texas car parked on campus. Being so thrilled by the sight of the home-state plates, she got into the car and waited until the occupant arrived. He turned out to be a charming young man, and the incident was the beginning of a beautiful friendship. Recently Perry heard of another girl from the Lone Star state who saw a Texas car in Boston, and remembering her friend's good fortune, climbed in and proceeded to wait. After about half an hour, a rather drunk and quite unattractive gentleman appeared and came over to the car. Perceiving the girl inside he exclaimed in delight, "Look what God brought me!" The girl looked at him coldly, opened the door, stepped out and marched off down the street with characteristic Wellesley stride.

• • •

PERRY was indeed discouraged to find that one of his friends had been reading *"Victoria, So What?"*

ANOTHER senior friend of Perry's was walking along campus and happened to quote some bit of wisdom. She paused in her walk, turned to her companion and remarked thoughtfully, "Now I wonder who said that, Shakespeare or me?"

• • •

COMES the report to Perry of one amazed young man favored by an invitation to the Tower Court dance last week-end. About the middle of the evening, said amazed male was heard to murmur, "You know, the girls here tonight are actually attractive and fun!" Things at Wellesley are picking up.

• • •

DANCING is not what it used to be, Perry decided after witnessing various exhibitions of The Big Apple, Susie Q, Sissie Pants, and other similar gyrations at the house dances last week-end. But it was the last straw when he heard of the midgets that had been doing the Crab Apple.

Perry the Pressman

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WELLESLEY COLLEGE NEWS

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WELLESLEY, MASS., THURSDAY, DEC. 9, 1937

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Hasty Judgments

The struggle between China and Japan has been brought particularly to our attention at Wellesley by the recent visit of Dean Margaret Speer of Yenching and by various recent discussions on the subject. Our connections with China have been stressed. We feel quite akin to Yenching, our sister college, and are proud to claim Madame Chiang Kai-shek '17 as a Wellesley graduate. We find the Chinese students participating in our life here not so different from our fellow Americans.

But we must not forget that we also have affiliations with Japan. There is Madame Kang, the wife of Younghill Kang, the author of *East Goes West*. Younghill Kang, formerly of Korea, is now a member of the faculty of New York university and on the staff of the far eastern department of the Metropolitan museum.

We must not be too ready to judge the Japanese as cruel, blood-thirsty monsters with no spark of human sympathy or feeling. We hear of the horrible acts of war which they have perpetrated and are perpetrating, but the Japanese are not unique in this. Just such atrocities were and are committed by other nations in their imperialistic aims.

Especially should it be remembered that it is not the Japanese people in general who are responsible for these wars. It is rather the militaristic leaders who should be called to account. Realization of another Japanese attitude comes to us when we read of "One Small Unwilling Captain" in the *Reader's Digest* of December. The Japanese themselves do not wish to lose their Chinese and American friends through a war in which they must fight, though without hatred of the enemy.

Too often do we find ourselves universally condemning the Japanese because they are Japanese. We are inclined to forget that Wellesley's affiliations are with Koreans and Japanese as well as Chinese,—witness Mr. Kang's wife. Instead of condemning the Japanese race should we not condemn the attitude of the Wellesley student? Upon hearing that a Japanese boy would spend Christmas with her, she declared that she hated the prospect of having to be Christian during one whole vacation. Is this the far-famed Wellesley tolerance?

Puzzled, Not Passive

We think it is about time to reply to the accusation that our generation is apathetic and lacks the "fire of youth." Those who reached maturity before the war complain that we have no vision, that we aren't inspired to remake the world according to our heart's desire. Those who grew up during and immediately after the war criticize our failure to kick over the traces of convention in a manner which they consider to be characteristic of youth.

In reply to the first complaint, we might say that we have rejected the complacent optimism that prevailed at the turn of the century. Young people then realized that they lived in a world full of problems, but they thought of them as problems which, given a fair amount of time, were capable of solution. They knew the answers. We don't know the answers and we are not even sure there are any answers. We don't call this apathy; we call it healthy-minded skepticism. It would be ridiculous for us to dream of creating a Utopia, for we have been forced by reason to reject perfection in favor of amelioration.

The post-war generation rejected all standards and adopted a cynicism which they called realism. Sometimes we envy these Scott Fitzgerald people, for they had fun getting themselves into the raised eyebrow department. We just can't see that it got them very far, that's all. We are not quite so conventional as people seem to think, but we don't announce our "transgressions" to a shocked world. After all, our post-war predecessors did that for us.

As we see it, the optimism that existed before the war and the pessimism which followed it were both of them reactions prompted by emotion rather than reason. Whatever else we are, we flatter ourselves that we are a little more reasonable, a little more truly realistic than those who have gone before. We are not idealists nor are we cynics. We see what should be, but try to keep in mind what is. We are puzzled but not passive.

1941 Knows How

The class of 1941 has ably solved a problem which, in the past four years at least, many of us have felt to be a pressing one. In giving a tea at which the nominees for class officers were introduced to the members of the class, the freshmen have shown the desire and ability to cope with the problem of elections in a large group, where, under ordinary circumstances, it is impossible for all to know the nominees.

There has been dissatisfaction in regard to elections in classes of other years. This excellent idea, we think, may help to bring about more universal satisfaction with the outcome of the elections. In the first place, having had a chance to meet and become somewhat acquainted with their nominees, the members of the class will feel that they really had a basis for voting and could do so sensibly. For this reason, too, they will probably be more convinced that those elected represent the real choice of their class.

To the new officers themselves, we present our congratulations. We know that they will be able leaders of a class that knows what it is doing.

The Lindberghs Land

The Lindberghs returned to the United States on Sunday after two years in England. What was intended to be an entrance incognito turned out to be the most spectacular approach they could have made. They attempted to enter the country as ordinary people, and they are not. Their attempted concealment only made them bigger headlines.

Also, their policy after arriving in this country has not helped to draw attention from them. By shrouding themselves in mystery, they have increased rather than dimmed the spotlight which is turned upon them.

The affair seems to be a vicious circle. The Lindberghs are against American newspaper publicity, with which they have had a great deal of experience, not all pleasant. Hence, they refuse to talk. The reporters are doing what they consider their duty. The more secretive the Lindberghs become, the more inquiring is the press. The Lindberghs shun publicity, the public becomes curious and tries to find out about them, and they shun it even more.

Plaint Of Paradox

When paradoxes
Such as these
Perplex the college girl,
How can
She face reality?
Her reason's in a whirl.

She studies hard
That she may have
The weekend for her Bill,
Come Saturday
Her date's a blind
With Keats, or Ezekiel.

As for
The coming weekend,
Her heart she must guard well.
How can she tell
If she will fall
For good, or Fall Formal?

The "Tea Dance"
Which she will attend,
Is held in Wellesley's lea
But she'll have to walk
To the golfcourse
To find the well-known tee.

Large stag lines
Are the proper thing
According to etiquette,
But Wellesley's
Are diminutive
As they become "stagette".

And if she goes
To see the play
And have her well-earned fun,
She'll cry in anguish
As she finds
It's "Finished" before it's begun!

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Happy Marriages 101 Debunked

In reply to the Free Press entitled *Happy Marriages* 101 we wish to ask just why its authors ever came to Wellesley if they did not expect to find out "more about what upset the Russian duma than about what is likely to wreck their own marriage"? By its very nature, the primary purpose of a college like Wellesley must be academic. We must expect here rather to develop and enrich our own minds by contact with the great minds of the past than to find out just why we never could get along with the gentleman of our dreams. There are plenty of schools today whose primary purpose is instruction in just such matters, if it is necessary to approach marriage with a completely scientific point of view. If 1938, 1939, are numbered among the ignorant, why don't they look to them, or even to their own family doctors, for information?

Furthermore, Wellesley already requires instruction in just the subjects they propose. Are 1938, 1939 so far removed from their freshman year that they have forgotten that famous hygiene 120? Or did they, like so many of us, cut half the time and spend the other half writing letters? But we have a very clear recollection of discussions on every subject they advocate, from Petting and Choosing a Mate through Pregnancy and Child-birth. The material was clearly presented and certainly opportunity was given for further study on any aspect whatsoever. We feel sure that by combining information from this course, already required for her B. A., with various parts of zoology, psychology, and economics, no graduate of Wellesley approaches marriage "in ignorance and bewilderment and by the system of trial and error." If she does, the fault is with *her*, not with the college that doesn't present the material all neatly wrapped up in what would inevitably appeal to the majority as a real "snap" course.

(*Continued on Page 7, Col. 3*)

NEWS NOTATIONS

"Westward Ho!" Visitors to the historic Wayside Inn Sunday evening must have felt as if their imaginations were working overtime in restoring the past, for drawn up in front of the inn was no less than a real, honest-to-goodness covered wagon of the pioneer variety, drawn by two oxen. To complete the picture, out stepped several equally real, flesh and blood pioneers, clad in buckskin breeches and coonskin caps. To anyone not too dazed to ask, the authorities of the inn explained that the wagon and its occupants were bound for Ohio. They are part of a caravan sent on a "pilgrimage" by the Northwest Territory Celebration. The Wayside Inn was the first overnite stop. On the side of the covered wagon was inscribed "To the Ohio country," which someone estimated they might reach by April

Thought Detector's Revelation One explanation of the traditional tranquillity of mind attained by philosophers, and of the repose men are said to find in the exercise of rational thought, is suggested by recent scientific developments in the recording of the electrical brain wave. At the University of Iowa, a thought detector set up to record and classify the different states of man's mind, indicates that "abstract thought," his highest mental quality and sole prerogative, operates in an electrical field definitely unlike fields of the other activities of the brain. In fact abstract thought, according to the detector, operates in an electrical calm comparable to that recorded for states of sleep or, disturbingly enough, of "mental blankness."

Harvard's Last Glass Flowers Rudolph Blashka for over half a century has devoted his life to making the famous glass flower models exhibited by the Harvard botanic museum in Cambridge. News recently reached Harvard that the collection must now be regarded as complete, since Mr. Blashka's failing eyesight will prevent him from continuing his work with the models. In the Blashka studio in Hosterwitz, Germany, Mr. Blashka worked at this trade with his father, Leopold, who died in 1895. The secret of making the glass models will die with Rudolph Blashka.

Civil Service Reform A first measure towards the improvement of the civil service as a field for the more able youth of the country will be initiated during the January session of congress by Representative Wesley Disney of Oklahoma. The Honorable Mr. Disney will then press for action on his bill to establish a National Academy of Public Affairs, to correspond in the field of civil training to the military and naval training given students of college age at West Point and Annapolis. The measure is intended to raise standards of government work, and, incidentally, to develop a hitherto neglected field of opportunity for college men and women. Although changes in the civil service itself, notably in the opportunities for advancement to responsible executive positions, must also take place before the standard of work can be raised, Mr. Disney's bill should stir interest in this question.

King Tut's Relics Egypt's ancient king Tutankh-Amen came into the limelight again Saturday when a collection of relics from his tomb, part of the treasures unearthed by Lord Carnarvon in 1922, were stolen in the London dock district. The story takes on the aspect of a real Oppenheim mystery. The collection disappeared while being transferred from a vessel from Egypt to a New York-bound ship. The New York destination of the relics was undisclosed. Ever alert Scotland Yard immediately started a search for the missing objects. Any souvenir hunters who might have chanced to pick them up, might note that while the scarabs and beads may be trifling little things worth a few hundred dollars, the figure of a monkey is valued at $1,750.

STAGE

You Can't Take It With You — PLYMOUTH
The Housemaster — WILBUR
Between the Devil — SHUBERT

COMING FEATURES

Joseph Hofmann—Sunday, Dec. 12.
"Messiah" by the Handel and Haydn Society—Sunday eve., Dec. 19.
Monday eve., Dec. 20.

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Telephone Wellesley 0915 Hours: 9 to 5:30
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CAMPUS CRITIC

National Symphony Plays Here

One of the best received concerts given at Wellesley this year occurred Monday evening, December 6, in Alumnae hall, bringing here the National symphony orchestra under the dynamic leadership of Dr. Hans Kindler. The enjoyment of this concert, the third in the Wellesley concert series, was due to two things: the spirited conducting of Dr. Kindler, who conveyed his own vitality to his orchestra members, and the extremely interesting music chosen for the program.

The first number was the *Toccata* by Frescobaldi. We were impressed immediately by the good depth of tone and the sustained quality of the complete orchestra which helped to maintain the steady flow of sound. There followed the well-known and complex *Symphony No. 4 in F minor* by Tschaikowsky. The brilliant character of this symphony was well carried out, and particularly striking were the second movement, the *Canzona*, in which the cellos achieved a smooth and sonorous tone, and the final movement which possessed an electric quality. In the third movement, the *Scherzo*, we would have desired more animation than was given.

The last part of the program opened with the delightful *En Saga* by Sibelius, a beautiful imaginary tale told in music. The contrasts in time and mood were well characterized, but we felt at times that the orchestra was not unified. The concert ended with the *Capriccio Espagnol* by Rimsky-Korsakov in which the orchestra displayed great brilliance of technique. Particularly striking was the last movement, the *Fandango Asturiano*, for here the spirit of Dr. Kindler's conducting welded with the fiery playing on the part of the orchestra to make a perfect close to the concert. An encore, *The Waltzes* from *The Rosenkavalier*, by Richard Strauss, followed. This was interesting in its contrast to the final number.

Dr. Kindler displayed excellent conducting which resembled somewhat that of another famous conductor of whose orchestra Dr. Kindler was a member for many years. While the National Symphony orchestra is not one of the great orchestras, it played in a brilliant manner which made for an enjoyable evening. Possible criticisms of the concert as a whole could be well founded in the lack of contrast in the choice of selections. With the exception of the encore, all the numbers were possessed of more external quality than inner feeling.

M. H. '38

Geissbuhler Exhibition

From November 27 through December 19 the Farnsworth art museum is showing sculpture by Arnold Geissbuhler. Mr. Geissbuhler studied in Zürich, in Paris at the Academie Julian, and for nine years with Bourdelle, executing many of his designs. He now teaches at the Child-Walker school of design in Boston, and the art department of Wellesley college considers itself fortunate in counting him as one of its members this year.

The exhibition consists in a group of portraits, extraordinarily interesting and varied as to character of subject, treatment, and materials which, in addition to the usual plaster, bronze and marble, include the less familiar alabaster, cement, lead and pewter.

The chief element common to these 19 portraits is an unusual distinction of form. They show an integrity and sobriety of feeling which shuns all prettiness, and never attempts the startling, or the bizarre. There is great strength and yet great delicacy. The outlook is modern—in the simplicity, the absence of irrelevant detail, the freedom of handling coupled with respect for the material. There is never that labored search for originality or obtrusive stylization which seems to mar some modern work.

Among the portraits executed in lead that of *Wang* is perhaps the most interesting. The ample skull and intellectual brow are modelled with a firmness that conveys the sense of a strong and clearcut personality. Concentration and keen thought are here expressed in an arresting manner. *General Tsin*, a bronze, lent by the Fogg museum, is also notable among the oriental subjects. Contrasting with this in feeling as well as in material is *Elizabeth*, the only marble in the group. The poise of the head, the delicacy of the modelling throughout contrive to give this portrait a wistful, dreamy quality which avoids the sentimental, but has instead a subtle charm. The head of *Virot*, in pewter, is a striking characterization, enhanced by the beauty of the material which should certainly be used more frequently. The virile features, slightly stylized in treatment, immediately command attention. As in *Wang*, there is an expression of concentrated thought here, but it lacks the serenity of the oriental. A suggestion of pain

(*Continued on Page 7, Col. 1*)

'Between the Devil'

Tuesday evening, December 7, Messrs. Shubert opened at the Shubert theatre a fairly pleasant musical, *Between the Devil*, with a cast headed by Jack Buchanan and Evelyn Laye. This light musical is excellently staged and beautifully costumed. The song and dance numbers are effective if not outstanding; perhaps of all the songs, *I've Made up My Mind* and *I'm Against Rhythm* are most likely to catch the public ear. The "Debonairs," a group of six male dancers, deserve mention for a clever tap number concerning a strike of the Paris gendarmes. The Savoy Club Boys sang an amusing novelty about the triplets each of whom wished to get an itsy-bitsy gun shoot the other two, and be the only one.

The plot concerns an Englishman who finds himself with two charming wives, neither of whom he wishes to lose. Such a story obviously provides ample opportunity for witticisms and surprises while the twofold husband tries vainly to keep his wives apart. One of the wives has a spurned suitor who plays arch-villain and eventually betrays the too charming bigamist.

The high spots of the play are reached when the husband is finally faced with both his wives and when he is tried by the French gendarmes and found guilty but excusable. Unfortunately, the show's few high moments are invariably ruined by unbearable slapstick of the kicking, slapping,

(*Continued on Page 7, Col. 2*)

Orchestra in Fall Concert

Having heard the annual concert of the Wellesley Orchestra for the past four years we can say without reservations that the one given in Houghton memorial chapel on Wednesday evening, December 1 was the finest. Excellent leadership and commendable playing combined to make this an enjoyable concert in every way. Malcolm H. Holmes conducted the orchestra. He was assisted by G. Wallace Woodworth, guest conductor; Putnam Aldrich, harpsichord; Margaret Clark, viola; and Eleanor Sandford, '36, flute.

In the *D Major Concerto for Harpsichord and Strings* by Bach we would have desired more smoothness in the playing; however, we did note changes in dynamics and good balance. We particularly enjoyed Mr. Putnam's excellent technique and style of playing. The succeeding number, Bach's *Chorale-Prelude, Christ Lag in Todesbanden*, lacked depth of feeling and balance between the parts. The first part of the program closed with *Brandenburg Concerto No. 5*, also by Bach. Making this the most brilliant number on the program, the soloists, Mr. Aldrich, Miss Sandford, and Mr. Holmes, violin, achieved good balance. Particular mention should be made of the orchestra's excellent playing. Mr. Woodworth's fine conducting, and Mr. Aldrich's solo passages in the first movement. We would have desired, however, a stronger sense of tonality throughout on the part of the soloists

(*Continued on Page 7, Col. 1*)

CINEMA

COLONIAL—Dec. 8-11: Ronald Colman in *The Prisoner of Zenda* and Ann Sothern in *Danger - Love at Work*.
COMMUNTY PLAYHOUSE—Dec. 10-11: The Ritz Brothers in *Life Begins at College* and *The Jones Family in Hot Water*; Dec. 13-15: Loretta Young and Warner Baxter in *Wife, Doctor and Nurse* and Claude Rains in *They Won't Forget*.
LOEW'S STATE and ORPHEUM—Dec. 10-17: *Stand In* and *Navy Blue and Gold*.
METROPOLITAN—Dec. 10 - 17: *Submarine D-1*.
PARAMOUNT FENWAY—Dec. 9-16: *Ebb Tide* and *Blossoms on Broadway*.

BIBLIOFILE

Younghill Kang's Autobiography

East Goes West by Younghill Kang. New York, 1937. 401 pages, $2.75.

East Goes West is not only an interest-compelling autobiography, but it is also a book full of oriental imagery

(*Continued on Page 7, Col. 1*)

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House Dances Prove Popular With Men

The man who claims that homing pigeons lose their instinct around Wellesley because the air is filled with electrical sparks flashed from the minds of the intelligentsia, would have had difficulty in explaining said loss of instinct last Saturday night. In four of the houses academic intelligence definitely took a back seat and was replaced by the less intellectual air of the dance floor. In other words the girls of Tower Court, Munger, Cazenove and Beebe, through the medium of the annual fall house dances, showed all skeptical males that Wellesley girls can and do give good dances.

The temperament of the respective girls was reflected in the type of dance that each house gave. The number of boy stags predominated in Tower and Beebe, while only girl stags were allowed in Munger. Cazenove showed originality by allowing no stags and conducting the exchange of partners by programs filled out by the girls before the dance. One boy objecting strenuously to being on the "wrong end of the program" was later heard to remark, "Say! This is a good deal!" which was evidently meant as high tribute to Cazenovites and their ideas.

Leon Mayer and his eight piece band at Tower, Ken Reeves with six pieces at Munger and another six piece band at Cazenove kept the music lively. Beebe, as the rugged individualist, imported Trasker Carson and Shades of Black, who with ten pieces beat out rhythm in true Congo fashion. Trasker is the negro shoe shine boy at Harvard but according to the reports of satisfaction he gives, this is no reflection on his talents as a musician.

MARGARET BREEN NAMES HOUSE EXPRESS AGENTS

Margaret Breen '38 of Munger hall heads the organization of the student representatives of the Railway Express agency in Wellesley. A plan is being carried on as an experiment here, and already the house agents have been kept busy with the arrival of a pair of monkeys for the Zoology department, and a skunk for some student whose name has not been divulged.

The student agents for the various houses are: Margaret Breen, '38, Munger; Ellen Holt '40, Norumbega; Jean Paradis '39, Tower; Helen Irish '40, Severance; Harriet DeVoy '38, Claflin; Barbara Hale '39, Davis; Vivian Delaney '40, Stone; Anne Winship '40, Beebe; Margaret Bailey '38, Cazenove; Lillian Blake '40, Pomeroy; Pauline Ritchie '38, Shafer; and in the Freshman houses, Jean McLane, Dower and Homestead; Frances Delahanty, Elliot and Elms; Jane Daily, Noanett; Christine Corey, Washington and Little; Clara Cohen, Fiske.

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A. A. Antics

Skiing Instructions

Winter sports enthusiasts! Attention! The Outing club is again offering skiing instruction for those who don't know how and wish to learn, and for those who know how and want to better their form. Roger Patten, graduate of the University of New Hampshire, who taught skiing at the St. Marks school, and who is now a teacher at Walnut Hill, will come to Wellesley Monday, Tuesday, and Thursday of each week from 2:40 to 4:40 p.m. The classes will be held on Observatory hill, and will begin as soon as there is snow.

Tickets for this instruction are three one hour lessons for $1.50. These tickets have been on sale; if anyone neglected to buy one and is interested, Emily Browning, 209 Shafer, is still selling them. The Outing club will index notices the days on which the instruction is to be given.

In addition to the skiing lessons, the club is making arrangements for instruction in fancy skating. Marion Cook '38, Munger, is in charge. Information about these skating lessons is posted on the Outing club board. (Downstairs in Founders, near the el table.)

Watch the Outing club board! At present, posted there, is a bibliography of books on ski instruction. Daily snow condition reports will be posted during the winter. This is the place to get all sorts of information about snow trains, ski lodges for which approval by the college will be available, etc.

The date of the Winter carnival is set for the weekend of January 15. Detailed information will appear later.

Riding Awards

The Riding club sponsored the sixth annual horse show on December 4 at McGee's riding school in Natick. The events and their winners were as follows: ladies three gaited class, 1) Betty McKenzie '41, 2) Joyce Knoedler '38, 3) Barbara Kinyon '39, 4) Marianna du Pont '40; pair class, 1) Betty McKenzie '41 and Jane Hathen '41, 2) Myra-Ann Graf '40 and Winnie Pierce '39, 3) Doris Bry '41 and Ada Epstein '41, 4) Joyce Knoedler '38 and Lucille Young '39; exhibition polo bending; side saddle class, 1) Winnie Pierce '39, 2) Joyce Knoedler '38, 3) Jane Hathen '41, 4) Frances Nearing '38; Horsemanship class, 1) Betty McKenzie '41, 2) Joyce Knoedler '38, 3) Jane Hathen '41, 4) Frances Nearing '38; exhibition side saddle jumping; jumping class, 1) Jane Hathen '41, 2) Joyce Knoedler '38, 3) Marianna du Pont '41, 4) Frances Nearing '38; best of show, 1) Betty McKenzie '41, 2) Winnie Pierce '41.

The judges were: Mr. Eric H. Jenkins, Osterville, Cape Cod, and Mr. J. P. Wescott, Jr., Dover. The ringmaster was Dr. Danny O'Keefe.

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Graduates Get Jobs In Gymnasium Work

Hygiene Students Write of Teaching in All Parts of World; Many Worked in Summer Camps

Graduate students of the department of hygiene and physical education write enthusiastically of their new experiences in teaching. Margaret Butsch, who was president of the Athletic Association in her senior year, is at the Grosse Pointe school in Grosse Pointe, Michigan. She is in charge of a varied program of physical education activities and has put in an order for a posture camera for use in her school. Barbara Andrews has gone to Winona State teachers college in Winona, Minnesota; Maud Causey to Winthrop college, Rock Hill, S. C.; and Jean Homewood to St. Lawrence university at Canton, N. Y. Mary Yost is at Ohio State university, taking the place of Louise Schutz (Wellesley '31) who was married recently. Upon reaching Shanghai where she was to teach in the Shanghai municipal school of physical education, Hui Ching Lu found that her school could not open because of the Japanese hostilities, so she has gone back to Canton. The department has received several letters from her telling of her difficulties in getting to and from Shanghai, and of her opportunity to teach in Canton. Miss Dear and Miss Russell of last year's class are continuing at Wellesley college. During the fall season Miss Dear taught basketball, golf, and tennis; Miss Russell took Miss Beall's place in teaching tennis.

During the past summer many Wellesley students were councillors at summer camps. Undergraduates are reminded that courses in games, rhythmic activities, and sports teaching are open to qualified students who wish to further prepare themselves for summer camp and recreational work.

1941 Introduces Use of Warm-up Gym Suit

In its short life at Wellesley 1941 has already made one definite bid for fame. It will go down in college history as the class that introduced the "warm-up suits"! Those upperclassmen who may not be familiar with this terminology probably thought the freshmen wore ski suits to gym all fall! But warm-up suits are in reality very special creations, more like the winter woolens grandfather probably wore, with ribbons around the ankles and zippers up the front for extra protection against possible freezing on late November afternoons.

A year ago a few athletes put in a timid appearance in such outfits at a particularly cold hockey class, and turned their stalwart fellow players blue with envy. The idea of being comfortable at the end of the fall sport season was of course a very new one—but Wellesley rallied quickly to the change.

The warm-up suit appeared this year as a part of the Wellesley gym costume and has certainly proved very practical. A few cynics have ventured to put forth the opinion that these suits will probably lead to a slow degeneration of the Wellesley amazon of past years—but comfort seems to be a more important and immediate problem.

New York Fair Plans Vital Role For Women

News of Wellesley's bazaar brought to the roving reporter's mind thoughts of another fair being planned on a somewhat larger scale in New York. She decided to scout around and discover how plans for the New York world's fair of 1939 are progressing.

In various newspapers, announcements of the part which women are to have in this event come to the fore. *The New York Times* states that "women will direct but will not monopolize the hospitality center of the world's fair of 1939." This building, a central hall to facilitate meetings for the fair visitors, will be located near the entrance to the fair grounds.

Other sources of information reveal the objective of the fair to be the aid of commerce and industry, "to improve international relations by portraying interrelationship and interdependence of all groups and peoples . . . to demonstrate how tools and processes and knowledge of today can be used to create a better tomorrow."

Plans have progressed sufficiently so that the actual size of the fair can be estimated as embracing 1,216½ acres.

Forum Features

A. S. U. Program

A. S. U. adopted a program for the year at its meeting on Tuesday, November 30, at 4:40 in 124 Founders. The first project will be a study of the housing problem. In connection with this there will be field trips into Boston. Nonmembers of the A. S. U. may take part in this.

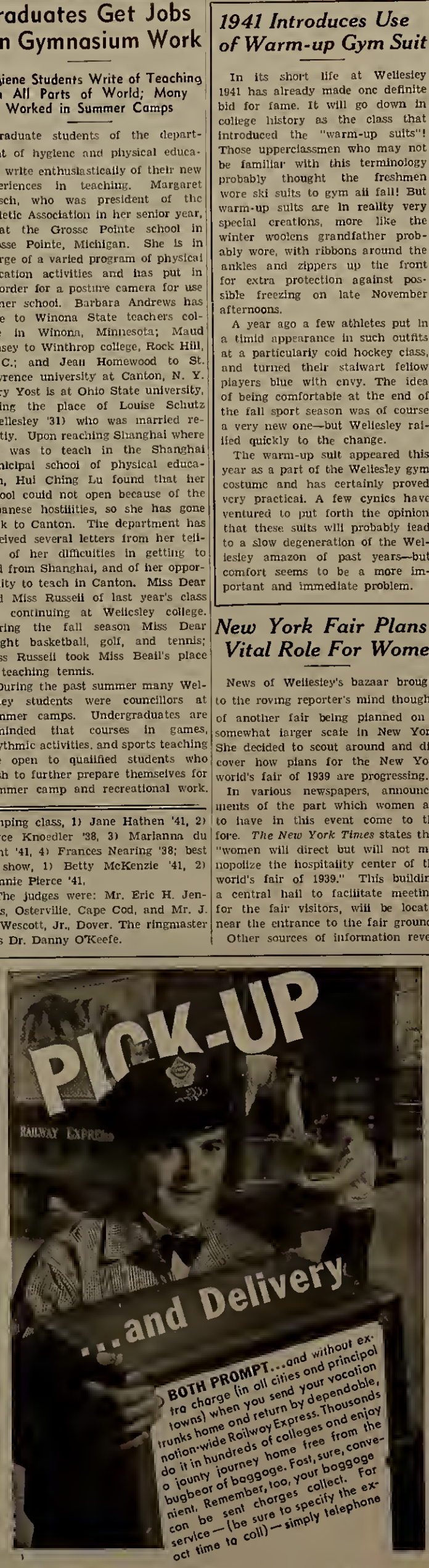
Rose Sarhanis '39 and Jane Thayer '41 were elected delegates to the national A. S. U. convention at Vassar college. Those students who would like to attend the convention as visitors should see Albertine Reichle '39, Munger, as soon as possible.

The next meeting of the A. S. U. will be on Monday, December 13, at 4:40 in 124 Founders.

Far Eastern Conference

On Friday, December 10 the Fletcher School of Law and Diplomacy is holding a Greater Boston student conference on "Far Eastern and Pacific Affairs." The afternoon session will be devoted to three lectures and a general forum. After dinner there will be six round table discussions on further aspects of the problem.

The conference, which is limited to 125 graduate and advanced undergraduate students whose studies have already given them a knowledge of Far East and American relations, will be held at Goddard hall, Tufts college, in Medford.



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CAMPUS CRITIC

Geissbuhler Exhibition

(Continued from Page 5, Col. 2)

has found its way into this portrait which gives it a rather moving quality. For sheer charm, however, the bust of Mrs. Rogers is probably not surpassed by any other in the group. The slight tilt of the head, the simple treatment of the long hair and above all the delicate but strong modelling have combined to create the impression of a delightful personality.

It is difficult to restrict one's comments to these few examples. The quality of the exhibition is so uniformly high that another observer might, with equal justification, have selected an entirely different group for special mention.

The charcoal and crayon drawings, mostly studies of the nude, are characterized by an easy, flexible handling. There is an appreciation of the shimmer of light over the body which one would not necessarily expect to find in the drawings of a sculptor.

The exhibition as a whole is one of rare distinction, resulting from the sincerity and fine feeling inherent in Mr. Geissbuhler's work, combined with his sure command of technique and materials.

Agnes A. Abbot

Orchestra in Fall Concert

(Continued from Page 5, Col. 4)

and the orchestra.

A complete contrast was made in the opening number of the second group. The most fitting word which describes the orchestra's rendition of this *Scherzo* from the *Suite for two Oboes and English Horn* (scored for small orchestra) by Beethoven is "charming." The tone was good, and the flutes should be especially commended on their playing. The orchestra next played the very difficult *Trauermusik* by Hindemith. Excellent style of playing and a good quality of tone were displayed by Miss Clark in the solo passages for viola. The concert closed with the *Overture to "Alceste"* by Gluck, which the Orchestra handled adequately. This was an excellent herald to the forthcoming performance of *"Alceste"* to be given on March 11 and 12.

Mr. Holmes, the soloists, and particularly the orchestra are to be commended on giving a splendid concert both from the standpoint of the selections chosen and the execution as a whole.

M. H. '38

Younghill Kong's Autobiography

(Continued from Page 5, Col. 5)

and love of poetry. Always New York had been a magic city of which Younghill Kang—or Chungpa Han, as he called himself—had dreamed, as a boy in Korea. He felt that he was watching the death of Korea, and he says, "A younger culture drew me by natural gravity." This book is an account of his adaptation to it, until he finally became an "oriental yankee."

When Chungpa Han first landed in New York, so "green with youth" that he tried to discuss Shakespeare with the bell hop instead of tipping him, he spent his first night and almost half of his four dollars in a hotel, his next night in a flop house in a slum district. His experiences over a period of years included working on a farm, in a hotel kitchen, selling books, hitchhiking, and working in a department store. He did all of these willingly with an eager interest in each one.

His great purpose was to gain an education. With the aid of these different kinds of work and some scholarships, he attended Maritime college in Canada, Harvard, and Johns Hopkins university. As the literature of both the east and the west interested him, he specialized in it and is now an assistant professor of comparative literature at New York university and is also on the staff of the department of far eastern art of the Metropolitan museum of art. His Americanization became complete when he married "Trip," a Wellesley graduate. The book contains his rather idealistic impressions of Wellesley and descriptions of it as a place where the girls were "curtailed only when it came to moonlight by fast dormitory laws."

All of these adventures are written in a detached style which is neither critical nor self-pitying. The author tells his story with a simple candor, although he himself is a scholar and an extremely thoughtful and imaginative person. His love of poetry is evident throughout and sometimes shows itself in the style which becomes light and rhythmical. When he turns to analyses of such subjects as the western mind, the effects of nature and environment upon people, and a comparison of the two civilizations which he knows, the results are deep and searching. There is much humor in the book, both humor of situation and of whimsical phrasing, and the author does not hesitate to point the laughter at himself.

L. S. '39

'Between the Devil'

(Continued from Page 5, Col. 3)

and nose-thumbing variety.

Although the show is distinctive for neither music, dialogue, or plot, there are worse ways to pass an evening. *Between the Devil* will give you a fair amount of amusement without taxing your vocabulary for better or for worse.

P. R. '38

FREE PRESS

Happy Marriages 101 Debunked

(Continued from Page 4, Col. 3)

We heartily favor instruction on sex and marriage. But it seems to us that until the day when the real need and value of such a course has been definitely proved, by figures taken over a much longer period of time than those now available, and until the time when the main purpose of a college ceases to be instruction in "the three R's", a course in what makes for happy marriages has no place in the curriculum of a college whose B. A. means as much as does Wellesley's.

1940

Substitute for Marriages 101

To the Wellesley College News:

In answer to last week's free press on marriage courses, we would like to ask if the main purpose of Wellesley is to prepare its graduates for wedded bliss. Wellesley has been considered for a number of years a purely liberal arts college giving to its students a full background in the arts and sciences. It purposely avoids direct vocational courses, so why the concentration on marriage data. Because Smith and Vassar have introduced such a course is hardly a valid reason for our doing so.

Nevertheless we agree that the demand for factual scientific information on the subjects mentioned last week is justified. We wish to suggest two alternatives to the regular course which was described.

First, the freshman hygiene course might be reorganized. Details of the skeleton and the structure of the nervous system, for instance, might be omitted, thus giving more time for consideration of problems of marriage. The other alternative would be to have a series of lectures given principally by people outside the college who are specially fitted by training and experience to conduct them. The possibility for questions at the end might allay a number of false notions and fears.

We particularly favor the second suggestion because it would allow more people to come more frequently as well as provide more time for an adequate treatment of the subject.

1938

VASSAR COURSE STARTS MARRIAGE CONTROVERSY

The question of including courses on marriage in a recognized college curriculum aroused nation wide attention when Vassar college introduced a series of lectures on that subject. Dr. J. Howard Howson, head of Vassar's religion department, is credited with the founding of the marriage course which has proved very popular with Vassar students.

Dr. Howson conducted a course on marriage at the Silver Bay conference which was held last summer by the Student Christian movement. He recently lectured at Syracuse university on the subject of "Choosing a Mate."

LONELY HEARTS FAIL

The Princeton Lonely Hearts club, started in October when two sophomores wrote an open letter to the *Vassar Miscellany News* saying, "Hundreds of men are lonely in Princeton. Are you lonely, too? Find your post-box lover by writing the Lonely Hearts club. Everything confidential," was formally abandoned Sunday, in spite of a deluge of mail.

The downfall of the club came after some sarcastic editorials by Vassar, one of which described the club as "a vicious attempt of a thwarted Yale man to discredit the name of Princeton before the world," adding that from past experience Vassar knew that "Yale men suffer from loneliness, but a Princeton man is above such weak and paltry emotions." Princeton's haughty reply stated the correction that Yale boys are too absorbed in their Shirley Temple club to be connected with anything as mature as Vassar.

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Calendar

Friday, Dec. 10: *8:15 A. M. Morning Chapel. Miss Snow will lead.

9:40 A. M. Room 124, Founders Hall. Mr. Durbin will talk on "Monetary Problems." Open to present and former students of Economics 210. (Department of Economics and Sociology.)

*4:30 P. M. Memorial Chapel. The Department of Speech presents a reading of Christmas poetry by the Wellesley Verse Speaking Choir.

*8:00 P. M. Alumnae Hall. Barnswallows and the Harvard Dramatic Association present "Finished" by Katharine Clugston. Tickets, $.60 Friday night, $.75 Saturday night; on sale at the ticket booth, Green Hall, Dec. 7-10, 8:30 A. M.-3:30 P. M.; at the Thrift Shop; and at the box office the nights of the performances.

Saturday, Dec. 11: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

*8:00 P. M. Alumnae Hall. "Finished" by Katharine Clugston. (See above.)

Dancing until 12:00 P. M.; tickets $.50 stag, $.75 couple.

Sunday, Dec. 12: *11:00 A. M. Memorial Chapel. Preacher, Dr. C. Leslie Glenn, Christ Church, Cambridge, Mass.

*7:30 P. M. Memorial Chapel. Christmas Vespers. The Wellesley College Choir, Edward Barry Greene, conductor. The Choir: traditional carols of England, France, Czechoslovakia, Poland and White Russia; two selections by Holst. The organ: two chorale-preludes; Pastoral Symphony and Hallelujah Chorus from the "Messiah" by Handel. (Department of Music.)

Monday, Dec. 13: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

7:30 P. M. Shakespeare House. Meeting of the Deutscher Verein. The program consists of a Christmas pageant, singing, skit and refreshments. (Department of German.)

Tuesday, Dec. 14: *8:15 A. M. Morning Chapel. Miss Coolidge will lead.

4:45 P. M. Ballroom, Alumnae Hall. An open class demonstration and informal program of modern dance. Open to members of the college and their guests. (Dance Groups.)

*7:40 P. M. Chapel Steps. Christmas Step Singing and four Christmas tableaux. (Christian Association.)

Wednesday, Dec. 15: *8:15 A. M. Morning Chapel. Dr. Boynton Merrill, a trustee of the college, will lead.

Thursday, Dec. 16: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

3:30 P. M. Christmas recess begins.

NOTES: *Through Dec. 16. French Corridor, Founders Hall. Exhibit of hand-painted "santons de Provence."

*Wellesley College Art Museum. Dec. 1-16, exhibition of sculpture by Arnold Geissbuhler.

Basement Corridor. Reproductions of drawings from the old masters selected from plates in the Art Library collection.

*Wellesley College Library. South Hall. Exhibition of first editions of the works of Blake, Coleridge and Wordsworth from the English Poetry collection.

North Hall. Exhibition of source material in Italian history from the Frances Taylor Pearsons Plimpton collection.

*Open to the public.

ALUMNAE NOTES

DECEASED

Alice K. Carnrick '37, at her home in Montclair, New Jersey, December 3, 1937.

CAMPUS CRIER

FOUND—A group of males who could successfully keep up with the Tower Court Big Apple Contingent. These males appeared at the Tower dance last Saturday night.

WANTED—Change for a dollar with plenty of nickels among the change. Please see B. P.

NOTICE—Will all girls please put their names in their glasses cases. That's an old lesson Miss Hart used to teach, and it's a good idea.

LOST—Articles from my New York Times. Someone is in an awful habit of clipping articles from the theatrical section. Please return to L. G., Tower Court.

LOST—Book titled U. S. Comera, 1938; very valuable; large, flat and covered with white paper; reward—must find. The book was lost either in the Quad or around Founders and the art building. Please notify C. Curry, Cazenove.

C. A. NOTES

(Continued from Page 2, Col. 5)

at 4 p. m. in the C. A. lounge the concluding tea on contemporary religions is being led by Mr. Alfred D. Sheffield. This "Tie-up" meeting is for the purpose of gathering together and summing up the main points of the preceding talks.

LOST—A Man. Last seen in the vicinity of Philadelphia. Answers to the name of Edsie-Wedsie. When last seen was wearing red polka dot shorts and a top hat. Finder please keep with my best wishes.

LOST—An A. K. X. society pin. Initials M. A. F. Please return to Maude Fannin, 431 Tower Court.

WANTED—Copies of the commencement issue of the News, June 21, 1938; and October 7 issue of this year. Give to Miss Ethel A. Pennell at the library.

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